

Can't Help Falling In Love

Text och musik: G. Weiss H. Perati L. Creators

Arrangemang i barbershopstil för män
av SNOBS

Wise men say on - ly fools rush in, but

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains the vocal line with lyrics. The lower staff is in bass clef and contains the piano accompaniment. The lyrics are: "Wise men say on - ly fools rush in, but".

I can't help fal - ling in love with you.

The second system of musical notation consists of two staves. The upper staff is in treble clef and contains the vocal line with lyrics. The lower staff is in bass clef and contains the piano accompaniment. A triplet of eighth notes is marked above the vocal line for the words "fal - ling". The lyrics are: "I can't help fal - ling in love with you."

9 Shall I stay? Would it be a sin (a sin)

(Shall I stay?)

The third system of musical notation consists of two staves. The upper staff is in treble clef and contains the vocal line with lyrics. The lower staff is in bass clef and contains the piano accompaniment. A measure rest is present in the vocal line for the first measure. The lyrics are: "9 Shall I stay? Would it be a sin (a sin)". Below the piano staff, the lyrics "(Shall I stay?)" are written.

13 I can't help falling in love with you?

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and contains the vocal line with lyrics. The lower staff is in bass clef and contains the piano accompaniment. A triplet of eighth notes is marked above the vocal line for the words "falling in". The lyrics are: "13 I can't help falling in love with you?"

17

Like a ri-ver flows sure-ly to the sea, dar-ling, so it goes. Some-things are meant to

(Like flows to sea so goes)

sea

21

be (to be) Take my hand, (my hand) take my whole life

(whole life)

25

whole life too) Tag For I can't help fal-ling in love with

29

you. (with you) For I can't help fal-ling in love with you (with you).

mel.